

*Uniting Church in the City*

*Wesley at One  
Recital Series*

*Friday 3 May 2024  
1pm*

*Jet Kye Chong  
(traditional instruments)*

*presents*

*Jet Set*



Uniting Church in Australia  
Uniting Church in the City

*Feel free to eat your lunch whilst you enjoy the beautiful music.  
Please contact [angela.currie@ucic.org.au](mailto:angela.currie@ucic.org.au) for further information  
on our music events.*

## Program

### **Set 1**

Inisheer	Tommy Walsh
The Coolin (An Chúileann)	trad.
Banish Misfortune	trad.
The Blackthorn Stick	trad.
Nina's Jig	Niall Vallely
Mike's Air	trad.
Ar Éirinn Ní Neosfainn Cé Hí (For Ireland I'll Not Tell Her Name)	trad.
Last of the Starrs	Brian Finnegan
Ellie Goes West	Brian Finnegan
Rocky Road to Dublin	trad.
The Trip to Ireland	Pierre Bensusan

### **Set 2**

Three Little Steps	Brian Finnegan
Goldies	Brian Finnegan
Eleanor Plunkett	Turlough O'Carolan
Planxty Dermot Grogan	Holly Geraghty
The Road to Errogie	Adam Sutherland
The Queen of Rangoon	Brian Finnegan
Muireann's	Niall Vallely
Farewell To Whalley Range	Michael McGoldrick
Tam Lin	Davy Arthur
Elliot Finn MacDonald	Finlay McDonald
Ashokan Farewell	Jay Ungar
The Parting Glass	trad.

## Biography

### *Jet Kye Chong (traditional instruments)*

Jet Kye Chong is an award-winning Perth-based composer, percussionist and researcher. His music has been performed throughout Australia, Asia, Canada and the USA, premiered by the Flinders Quartet (VIC), Perth Symphony Orchestra, the Irwin St Collective, and members of the West Australian Symphony Orchestra and Australian National Academy of Music among others. He has recorded works of Myburgh for Australian and UK labels, recorded with Australian Baroque for ABC Classic, produced 5-star award-winning Fringeworld shows in 2022 and 2023, toured nationally with the Momentum Ensemble, and internationally as Principal Percussion with the Australian Youth Orchestra.

Chong holds a Bachelor of Philosophy in Mathematics and Statistics, and Music Specialist Studies (Composition/Percussion), with First Class Honours. His research thesis 'Predicting Marimba Stickings with Neural Networks' won the 2020 Dr Vincent Harry Cooper Memorial Prize, the 2022 Statistical Society of Australia Louise Ryan Best Presentation Award, and was recently published in the Australasian Joint Conference in AI proceedings. Chong performs as a freelance percussionist, taiko drummer, bodhrán player with traditional Irish band The Hár, keys player, and conductor of the WA Medical Students Orchestra.

Discover our *Wesley at One* and *Recitals at Ross* programs



### *Wesley at One Recitals*

**1<sup>st</sup> & 3<sup>rd</sup> Friday of the month, 1pm**

**May**

17<sup>th</sup> Samantha Anderson-Mayes (mezzo soprano)  
Adrian Soares (piano)  
present *Wanderers*

**June**

7<sup>th</sup> Wesley Music Scholars 2024  
21<sup>st</sup> Don Candy (guitar)

## **July**

5th Bellaluce

presents *Midwinter Melodies*

Lucinda Nicholls (Soprano) and friends

19<sup>th</sup> Chimera Ensemble

Melinda Forsythe (cello), Tommaso Polio (piano)

## **August**

2<sup>nd</sup> Nicholas Williams (piano)

16<sup>th</sup> Holly Broadbent (organ)

## **September**

6<sup>th</sup> Lisa Smith (violin), Gladys Chua (piano)

20<sup>th</sup> Aquinas College Schola Cantorum

presents *A Choral Tapestry*

## **October**

4<sup>th</sup> Jack Collinson (trumpet)

18<sup>th</sup> Wesley 2024 Music Scholars

## **November**

1<sup>st</sup> Kyla-Rae Ashworth (flute), Chelsea Davis (flute)

15<sup>th</sup> Verity Hagen (flute), Adrian Soares (piano)

## **December**

6<sup>th</sup> Angela Currie & Friends present *Classical Swoon*

20<sup>th</sup> Angela Currie (organ)

## *Recitals at Ross*

corner of Hay and Colin Streets, West Perth

**2nd Thursday of the month, 12.30pm**

## **9<sup>th</sup> May**

Kyla Rae Ashworth (flute) and Chelsea Davis (flute)