

*Uniting Church in the City*

## *Wesley at One*

*Friday 21 March 2025  
1pm*

### *The Symphonic Organ*

*featuring*

*Alessandro Pittorino (organ)*

*Uniting Church in the City Artist in Residence*



Uniting Church in Australia  
Uniting Church in the City

*Feel free to eat your lunch whilst you enjoy the beautiful music.*

*Please contact [angela@ucic.org.au](mailto:angela@ucic.org.au) for further information  
on our music events.*

## Program

Die Fledermaus Overture	Johann Strauss II (1825 – 1899) arr. Alessandro Pittorino
Danse Macabre Op.40 Camille	C. Saint-Saëns (1835 – 1921) arr. Edwin Lemare
Prelude & Fugue in G major, BWV 541	Johann Sebastian Bach (1685 – 1750)
Andante sostenuto Symphonie gothique, op. 70 - II	Charles - Marie Widor (1844 – 1937)
Overture to Orpheus in the Underworld	Jacques Offenbach (1819 – 1880) arr. Thomas Heywood

## Biographies

### *Alessandro Pittorino (organ)*

Alessandro is heralded as “a virtuoso organist and a top-flight musician whose enthusiasm for the organ and for its artistic future is refreshing and addictive” in a 5 star review by Australia’s Limelight Magazine. Pittorino is the first Australian organist to graduate from The Juilliard School in New York City with a Masters Degree in Organ Performance. There he studied with GRAMMY Award-winning organist Paul Jacobs.

Pittorino has performed for the likes of Lady Gaga and Nicole Kidman, has toured extensively throughout the USA and Australia, and has been hailed by Germany’s BR-Klassik as an “Extraordinary young organist”. Currently based in Western Australia, he is Artist in Residence at the Uniting Church in the City, Teacher of Organ at the University of Western Australia and School Organist of John Septimus Roe Anglican Community School.

Discover our *Wesley at One* programs here



*Wesley at One Recitals*  
**1<sup>st</sup> & 3<sup>rd</sup> Friday of the month, 1pm**

**April**

4<sup>th</sup> Alix Hamilton (viola), Sam McSweeney (piano)

18<sup>th</sup> Good Friday Worship services at Wesley Church

10am *Stations of the Cross*

Rev Hollis Wilson

music from Tranby Chorale, directed by Angela Currie

5pm *Reflections on the Cross*

Rev Hollis Wilson

Lucinda Nicholls (soprano), Stephanie Nicholls (oboe)

Angela Currie (piano/organ)

**May**

2<sup>nd</sup> Aimee Ryan (soprano), Gladys Chua (piano)

16<sup>th</sup> Erin Haultain (saxophone), Adrian Soares (piano)

**June**

6<sup>th</sup> Wesley Music Scholars 2025

20<sup>th</sup> John Septimus Roe Anglican Community School

**July**

4<sup>th</sup> Don Candy (guitar)

18<sup>th</sup> Clare Waters (clarinet), Adrian Soares (piano)

**August**

1<sup>st</sup> Lucinda Nicholls (soprano), Stephanie Nicholls (piano/oboe)

15<sup>th</sup> St Stephen's School

**September**

5<sup>th</sup> Angela Currie (organ)

19<sup>th</sup> Mirabilis Collective

presents

*Songbirds: Celebrating Women in Music*

## **October**

**3<sup>rd</sup>** Holly Broadbent (organ)

**17<sup>th</sup>** Wesley Music Scholars 2025

## **November**

**7<sup>th</sup>** Kyla-Rae Ashworth (flute)

**21<sup>st</sup>** Nicholas Williams (piano)

## **December**

**5<sup>th</sup>** Organists Extravaganza

**19<sup>th</sup>** Christmas Celebration